Celebrating 150 years of Wright and 20 years of Graycliff

ANNUAL REPORT
2017
An architectural gem in an unforgettable setting.
Graycliff’s planning activities over the past year have been anchored around two key actions in the organizational mission, “restore” and “preserve access for the public.” The goals within these two areas of focus diverged in four directions, the first being to pursue the final elements in the restoration of the buildings and grounds. The accessibility mandate moved in several directions, reflecting the broad working definition of “creating access”:

- **Interpretation** To make Graycliff more accessible to its onsite audiences by enlivening interpretation, how the story of the house is told.
- **Marketing** To make Graycliff more accessible to its audiences by expanding marketing efforts to appropriately engage potential visitors.
- **Outreach** To make the Graycliff story more accessible to its audiences through creative community outreach efforts.

**Excelling by observing**

In detailing the objectives and action steps related to these goals, Graycliff was guided by the examples of how our peer historic house museums across the country – Frank Lloyd Wright sites and many others – have evolved in an era of technology innovation, increasing supply, and decreasing demand, the combined effect of which has challenged museums far and wide to innovate, take calculated risks, and step outside their traditional comfort zones in the interests of survival.

**Branding derived “of the site”**

In moving ahead, Graycliff is also adopting a new logo that is emblematic of a brand that is inspired by the key geometric shape that recurs throughout Graycliff – that of the diamond, one that Wright adopted from the natural shape of the chunks of limestone found on the beach below Graycliff. Beyond the physical representation, the choice is fitting in other ways:

- The diamond is known for its capacity to refract light, and the infusion of light was one of the key design objectives pursued by the Martin family and Wright.
- The diamond is, of course, a symbol of love, strength, eternity, and everlasting affection, all qualities evident in the relationship of Isabelle and Darwin Martin.
- At the symbolic level, the diamond evokes the yin and yang qualities of balance, and balance is a theme that is present in many of Graycliff’s restoration and interpretation objectives.
- Native Americans remind us that the diamond is representative of the earth and the four directional winds, all of which evoke Wright’s organic design as the example of how to live harmoniously with nature on the Great Lakes.

**An architectural gem in an unforgettable setting**

As you’ll find on the pages that follow, the feeling the most visitors take away from their visit to Graycliff is a deeper and more profound appreciation of the beauty and serenity of the setting, and that is a resounding validation of Wright’s organic architecture philosophy – building in harmony with the setting. We invite you to read about our recent progress and our vision on the path that lies ahead. Then please join us on our continuing mission to keep Graycliff accessible to all.

Charles LeFevre, President
Robert Wooler, Executive Director
“If this was a movie, I’d be cheering for the Martins...”

“The tour piqued my interest in the Larkin Soap Company.”

“It’s nice to see how the rich spend their summers.” “I liked seeing the vast difference between this house and the Martin House.”

“I understand more thoroughly the relationship between Frank Lloyd Wright and Darwin Martin.”
Hearing that our guests enjoyed their lakeside experience here is gratifying, but today we benefit much more from hearing what kind of impact the visit and tour is having and what they’re taking away with then when they leave, in addition to an item or two purchased in the gift shop. In follow-up surveys, we ask our guests these impact questions, and this is what we’ve been hearing over the past year:

- 82% of the respondents had an increased appreciation for the natural beauty associated with the lake bluff setting.
- 79% reported that the information presented enhanced their understanding of Frank Lloyd Wright and his work, as well as the Martin family.
- 60% of the responding visitors came to see the 1920s and 1930s in a new light as a result of their experience at Graycliff.

**Docents make the difference**

Not surprisingly, it’s the docent, our volunteer tour leader, who gets the credit for these gains. Over 80% of the guests report that they establish a strong connection with their group, enhance the information with great stories, are well informed, and have an engaging delivery. After all, we are influenced by Darwin Martin’s most famous quote, “A teacher’s job is to take a bunch of live wires and ground them.” If grounding means helping them take away something useful, then we’re doing our job.

---

**THE VISITOR EXPERIENCE**

**What we’re hearing after the tour**

---

**NEXT UP AT GRAYCLIFF**

**Enhancing the visitor experience**

Inspired by a new strategic plan that underscores the importance of the element of interpretation in our organizational mission, Graycliff is set to complement the completion of the historic restoration with an expansion of its visitor pavilion which will enhance the guest experience with a variety of new amenities.

Although we are still early in the visioning and planning process, Graycliff is looking to build a creative space with a compelling complementary design that offers:

- A **multi-media experience** to more completely tell the Graycliff story.
- A **gallery or exhibit space** featuring rotating exhibits of historic archives, correspondence, and photos further immersing visitors in the history of Graycliff and the life-long relationship between Wright and the Martins.
- A **multi-purpose meeting room**
- A **kitchen, additional restrooms, and a deck**
- **Offices and storage space.**

Stay tuned for additional developments in Graycliff’s quest to improve the visitor experience through our methods, tools, and the space in which they’re used.

---

**Using Technology to tell the Graycliff story**

Even though Graycliff is a historic house that thrives on the power of the personal touch by our docents, like everyone else we are increasingly dependent on technology to help us tell our story. Recent steps forward include:

- A **new website** with integrated online ticketing, memberships, donations, and brand video.
- A **walking tour guide** for the grounds.
- **Plans to produce and offer a video of the second floor** of the Isabelle Martin House as an accommodation for those with limited mobility.
- **Plans for a podcast** to enrich the drive between the Martin House and Graycliff.
- **Plans to enhance wi-fi capacity** campus wide to open the potential for more powerful uses in exhibits and in launching tours from the pavilion.
Frank Lloyd Wright’s genius brought beauty and grandeur to Buffalo and Western New York in the early days of the 20th century, and with the completion of the Graycliff project, that legacy is preserved for the 21st century and beyond.

- LIEUTENANT GOVERNOR
  KATHY HOCHUL
Empire State Development will be providing $3.7 million in Buffalo Billion Phase II funding to fully bring Graycliff back to its condition in 1931. Including the additional investment of private funds raised by Graycliff, the $4,047,000 project will include complete interior restoration of both the Isabelle Martin House and the Foster House, landscaping improvements and rebuilding beach access. The interior restoration project will continue to build on the $6 million exterior restoration already completed by the Graycliff Conservancy since 1997.

“Frank Lloyd Wright’s genius brought beauty and grandeur to Buffalo and Western New York in the early days of the 20th century, and with the completion of the Graycliff Manor project that legacy is preserved for the 21st Century and beyond,” said Lieutenant Governor Hochul during the state’s announcement on July 10. “I am honored to have been part of today’s announcement which, through Governor Cuomo’s investment in Buffalo’s revival, makes New York State a partner in the restoration of this irreplaceable cultural and world class tourism destination.”

“After 20 years of hard work, Graycliff will now be beautifully restored,” said Robert Wooler, Graycliff’s Executive Director. “Fueled by the energy and ingenuity of volunteers and the carefully managed investments of $6 million by Governor Cuomo, Erie County, and our Foundation partners, Graycliff is poised to delight visitors from both around the globe and right here in our backyard. The Buffalo Billion II investment of $3.7 million will be serving as a catalyst for Graycliff to fully realize Frank Lloyd Wright’s vision for this spectacular property.”

“Graycliff is an architectural marvel and it’s important that we ensure it remains a significant cultural destination for tourists visiting Western New York,” said Empire State Development President, CEO and Commissioner Howard Zemsky. “New York State is proud to support the interior renovations that will restore these houses to their original splendor.”

The interior restoration work began in June with the restoration of the five bathrooms in the Isabelle Martin House and is slated to continue through 2018. The scope of work in both houses includes the installation of new heating, plumbing, and fire suppression systems and the refinishing of all surfaces: cypress woodwork, plaster walls, plaster ceilings, and cypress, tile, and hardwood floors. At the same time, a group of volunteers is plunging in to the work of locating and acquiring appropriate period furnishings to bring the houses fully to life in a way that evokes the year 1931.
This garden was the source of bouquets and arrangements that would be made daily by Isabelle Martin to beautify the house as well as to offer as gifts to guests.
The investment in the restoration of Graycliff also extends to the landscape. Graycliff sits on 8.5 acres of lakeside tranquility, and the landscape, designed by both Frank Lloyd Wright and Ellen Biddle Shipman, contributes to this feeling of serenity and harmony that visitors experience. During the 2018 growing season, Graycliff will work on the planting of shrubbery, trees, and flowers on three sections of lawn and the esplanade as well as the restoration of the tennis court.

This summer, the area next to the stone wall that divides the more ornamental “home grounds” at Graycliff – the three acres closest to the lake upon which the houses sit- from the productive orchards, vegetable, and flower picking gardens has been the focus of our attention. Thanks to a grant from The Ralph C. Wilson, Jr. Foundation Field of Interest Fund for Community Assets at the Community Foundation for Greater Buffalo, Graycliff has been busy restoring the flower picking border that lies between the home grounds wall and the privet hedge just outside the Visitor’s Center.

The restoration work involved the installation of an ADA compliant stone path lined by a course of soldier brick and beds of perennials that included many of Isabelle Martin’s favorites, among them iris, peony, delphinium, yarrow, and phlox.

Because of its size, transparency, and placement on the property, many of us tend to focus on the larger Isabelle Martin House as the main event at Graycliff, yet the adjacent Foster House, so named for Darwin and Isabelle Martin’s daughter and son-in-law Dorothy and James Foster, with its garage and second floor apartment is arguably the more classic Wright design with its wide eaves, three cantilevered balconies, and horizontality emphasized by its integration with the long courtyard wall.

As part of the upcoming restoration process during 2018, Graycliff will be restoring the Foster House not so it can just be seen, but also lived in. With fully functional plumbing, all utilities, and a mini-kitchen, the Foster House will offer modern amenities with a retro 1930s feel. As such, Graycliff will be able to accommodate the occasional Wright scholar, visiting VIP, or special friend of the organization who would like to immerse themselves in Graycliff.

A compact apartment offering just over 1,000 square feet of living space, the Foster House features four bedrooms, three with access to balconies, a living room, bathroom, and kitchen. But beyond the living space, the apartment offers unique Wright-designed views of the grounds and houses that among the most inspiring on the property. Stay tuned for updates on our restoration progress and look forward to a fully restored and functional Foster House.
The 150th anniversary of Frank Lloyd Wright’s birth took center stage at Wright sites across the country this year, and Graycliff was no exception. Focused naturally around Wright’s birthday on June 8, but extending through the summer with a full state of events, Graycliff celebrated in the following ways:

- On Tuesday, June 6, Graycliff hosted the re-creation of the Larkin Company Picnic. Following a tradition established by the company in the early 20th century, employees would enjoy a day of play away from the office and factory, and often on the Lake Erie shore. So having a picnic with the authentic original activities and games here on the lake shore was a natural for Graycliff, and 180 guests turned out in celebration.

- On Friday, June 9 through Saturday, June 10, Graycliff featured a “24 Hours at Graycliff” event with special tours, dedications, a twilight event and campfire, an overnight stay with a catered breakfast, and a beach hike in the morning that was enjoyed by our 36 guests.

- The celebration continued on Friday, June 23 with Graycliff’s annual Summer Solstice Celebration, a party under the tent for members and friends during which the rain clouds parted just enough to let guests appreciate the sunset as configured by FLW in the design and orientation of the Isabelle Martin House.

- On Saturday, July 22, Graycliff hosted a station-to-station road rally from the Martin House in Buffalo to Graycliff in Derby. Fourteen teams competed for cash prizes and glory as they followed the original road route as the Martin family would have traveled it in 1930.

- Inspired by Darwin Martin’s exclamation to Wright in 1931 that the family was eating mostly from the garden, Graycliff held a Garden to Table Dinner at the nearby former B.L. Jones estate, attended by 48 guests.

Throughout the year, regular tour activity has continued, attracting a record pace number of visitors in this year of celebration for 75 minute basic tours, two-hour in-depth tours, and master architectural tours.
The Graycliff Conservancy appreciates the generous financial support for core operations and restoration activities from the following:

**County of Erie, Mark Poloncarz, County Executive and the Erie County Legislature, John Mills, Chair**

**New York State, Governor Andrew M. Cuomo, Empire State Development, and the New York State Council on the Arts**

**Baird Foundation**

**Chuhna Family**

**Stephen M. Godfrey Family**

**Hooper Family Foundation**

**M&T Charitable Foundation**

**Margaret L. Wendt Foundation**

**Quinlan Family**

**Schrenk Family**

**Wahlenmayer Family**

**Ralph C. Wilson, Jr. Field of Interest Fund for Community Assets at the Community Foundation of Greater Buffalo.**

**Contributors to the Graycliff Annual Fund**

Through period ending March 31, 2017

Tim and Darlene Anderson
Monica Angle
John Baldo
James M. Beardsley
David and Robin Becker
Peter Boehm
Drucy Borowitz
Harvey Breverman
Carol and Bruce Bronnenkant
Phillip Brothman
John Campbell
Jim Charlier
Diane J. Chrisman
Jennifer Clark
Larry and Marie Cobado
Frederick B. Cohen
Elizabeth Conant
Victoria L. D’Angelo
Robert and Doris Drago
John Drenning
Jeron and Jennifer Drew
John Duffner
Frank and Mary Eberl
FARM, LLC
Judy Fisher
Sheila Flint
Duane and Kim Floyd
Robert and Carole Fuchs
Jeffrey Gaynes
Germann & Associates, Museum Consultants
Sylvia Gillis
John Goveia
Ken Graham
Grove Roofing Services, Inc.
Keith Grover
Harvard Business School Club of Buffalo
Denise M. Hayden
Ed and Karen Healy
Kenneth Heath
Ned and Ann Hengerer
John Herbert
Mark Herzberg
Darice and Michael Hickey
Kevin and Megan Hoffman
Gary and Sue Hotto
William and Joan Houston
Barbara Ireland
Thomas A. Jambro Ph.D.
William M. Jean
Robert Jostes
Diane Keller
Mary L. Kenzie
John and Carol Kociela
Danice Kowalczyk
Mary Langston
Donald Latt
Harold and Elizabeth Leader
Charles and Judy LeFevre
Brian Loretz
Sharie Loretz
James Lukan
Patrick Mahoney AIA
Dale and Kathy Marriott
Peggy McAlloon
E. Dennis McCarthy
Moira J. McGrane
Michael McGuigan
Jo-Ann Mecca
Sharon Metz
Peter and Maureen Meyers
John Michael
Keith Miller
Paul Miller
Anita Mitchell
Rick and Betsey Mudra
Stephen and Mary Muller
Roger A. Murphy
Emily Newell
Ted Nizialek
Richard and Priscilla O’Brien
Sharon Osgood Esq.
Jack and Sandra Quinan
Ralph C. Wilson Jr. Foundation

Jenny Reid
Mary Anne Rokitka
Arthur Russ Jr.
Kathleen Ryder
Fred Scheer
Salvatore and Rita Schillaci
Marion Schmidt
Michael Schrafft
Fred and Diane Schrenk
Catherine Schweitzer
Stuart and Caren Shapiro
Cynthia and David Silverstein
Jacqueline Simon
Amber Slichta
James Smith
Dorothy N. Socie
Edward and Margie Stehlik
George Stock
Isaac Thomas
Lynn Tranchell
Terrence and Gail Upton
Gary and Sharon Walter
Lawrence Weishaar
Mark Wendel
W. Rik Whitaker
Wayne Wisbaum
Robert Wooles and Kathleen McCarthy
Mary F. Young

The Graycliff Conservancy appreciates the generous financial support for core operations and restoration activities from the following:

**County of Erie, Mark Poloncarz, County Executive and the Erie County Legislature, John Mills, Chair**

**New York State, Governor Andrew M. Cuomo, Empire State Development, and the New York State Council on the Arts**

**Baird Foundation**

**Chuhna Family**

**Stephen M. Godfrey Family**

**Hooper Family Foundation**

**M&T Charitable Foundation**

**Margaret L. Wendt Foundation**

**Quinlan Family**

**Schrenk Family**

**Wahlenmayer Family**

**Ralph C. Wilson, Jr. Field of Interest Fund for Community Assets at the Community Foundation of Greater Buffalo.**

**Contributors to the Graycliff Annual Fund**

Through period ending March 31, 2017

Tim and Darlene Anderson
Monica Angle
John Baldo
James M. Beardsley
David and Robin Becker
Peter Boehm
Drucy Borowitz
Harvey Breverman
Carol and Bruce Bronnenkant
Phillip Brothman
John Campbell
Jim Charlier
Diane J. Chrisman
Jennifer Clark
Larry and Marie Cobado
Frederick B. Cohen
Elizabeth Conant
Victoria L. D’Angelo
Robert and Doris Drago
John Drenning
Jeron and Jennifer Drew
John Duffner
Frank and Mary Eberl
FARM, LLC
Judy Fisher
Sheila Flint
Duane and Kim Floyd
Robert and Carole Fuchs
Jeffrey Gaynes
Germann & Associates, Museum Consultants
Sylvia Gillis
John Goveia
Ken Graham
Grove Roofing Services, Inc.
Keith Grover
Harvard Business School Club of Buffalo
Denise M. Hayden
Ed and Karen Healy
Kenneth Heath
Ned and Ann Hengerer
John Herbert
Mark Herzberg
Darice and Michael Hickey
Kevin and Megan Hoffman
Gary and Sue Hotto
William and Joan Houston
Barbara Ireland
Thomas A. Jambro Ph.D.
William M. Jean
Robert Jostes
Diane Keller
Mary L. Kenzie
John and Carol Kociela
Danice Kowalczyk
Mary Langston
Donald Latt
Harold and Elizabeth Leader
Charles and Judy LeFevre
Brian Loretz
Sharie Loretz
James Lukan
Patrick Mahoney AIA
Dale and Kathy Marriott
Peggy McAlloon
E. Dennis McCarthy
Moira J. McGrane
Michael McGuigan
Jo-Ann Mecca
Sharon Metz
Peter and Maureen Meyers
John Michael
Keith Miller
Paul Miller
Anita Mitchell
Rick and Betsey Mudra
Stephen and Mary Muller
Roger A. Murphy
Emily Newell
Ted Nizialek
Richard and Priscilla O’Brien
Sharon Osgood Esq.
Jack and Sandra Quinan
Ralph C. Wilson Jr. Foundation

Jenny Reid
Mary Anne Rokitka
Arthur Russ Jr.
Kathleen Ryder
Fred Scheer
Salvatore and Rita Schillaci
Marion Schmidt
Michael Schrafft
Fred and Diane Schrenk
Catherine Schweitzer
Stuart and Caren Shapiro
Cynthia and David Silverstein
Jacqueline Simon
Amber Slichta
James Smith
Dorothy N. Socie
Edward and Margie Stehlik
George Stock
Isaac Thomas
Lynn Tranchell
Terrence and Gail Upton
Gary and Sharon Walter
Lawrence Weishaar
Mark Wendel
W. Rik Whitaker
Wayne Wisbaum
Robert Wooles and Kathleen McCarthy
Mary F. Young
Graycliff Financials
Financials for Fiscal Year Ending December 31, 2016

STATEMENT OF FINANCIAL POSITION
December 31, 2016

ASSETS
Cash 445,338
Accounts Receivable 134,311
Other Current Assets 38,028
TOTAL CURRENT ASSETS 617,677

FIXED ASSETS
Land and Building 531,572
Improvements 4,411,910
Furniture and Equipment 298,799
Less Depreciation (2,293,673)
TOTAL FIXED ASSETS 2,948,608

TOTAL ASSETS 3,566,285

LIABILITIES and NET ASSETS
Accounts Payable 23,690
Current loans 94,230
Deferred Revenue 14,370
Total Current Liabilities 132,290
Long-term debt 140,370
TOTAL LIABILITIES 272,660

NET ASSETS
Unrestricted 3,056,675
Temporarily Restricted 236,950
Total net assets 3,293,625

TOTAL LIABILITIES/NET ASSETS 3,566,285

STATEMENT OF FINANCIAL ACTIVITIES
January-December, 2016

REVENUES
Contributions and Grants $378,900
Admissions and Tours 197,174
Retail Sales 107,790
Membership Dues 39,854
Other Revenue 9,926
TOTAL REVENUE $733,844

EXPENSES
Program Services $686,951
Management and General 112,816
Fundraising 35,935
Deficit ($101,858)
TOTAL EXPENSES $835,702

A final tribute to Frank Lloyd Wright came with the staging of an abbreviated Reader’s Theater production of Randall Kramer’s Renewing Wright, a play from 2004 that was based on the extensive correspondence between Frank Lloyd Wright and Darwin Martin during the design and building of Graycliff in 1926-1928, a period of considerable personal turbulence for Wright. The cast was comprised of volunteer docents from Graycliff and the production was directed by volunteer Don Wesley. It was performed during on Twilight Tour evenings during the summer of 2017.
Twenty years ago, Graycliff was for sale. It seemed a forgone conclusion that, given its lakefront location, it would, at best, be purchased and rehabbed as a private home, and in the worst case, be leveled making way for something bigger, better and more lucrative.

Graycliff did not have the celebrity to inspire a large scale “call to action” that other threatened Frank Lloyd Wright designs have mobilized. Even so, a grassroots effort began the daunting task of raising public awareness and garnering community support for saving this particular commission – both for its architectural significance and as it relates to the decisive impact of Wright’s friendship with his Buffalo patron, Darwin D. Martin. In a region with a wealth of aging structural assets to protect, prospects for securing the necessary funding to purchase, restore and maintain the Graycliff Estate seemed remote. Yet today, we celebrate a labor of love that has spanned two decades. We arrived here because the passion, vision and persistence of a handful of individuals earned the early trust of The Baird Foundation, which in turn gave confidence to a host of generous public-private funding.

Twenty years ago, we began with a crisis, and the “against-all-odds” mission to save an irreplaceable part of Buffalo’s storied legacy.

It is an undertaking that has required far longer and been much costlier than any of us could have imagined. Yet, it has been time and money well spent. In the past two decades, Graycliff has secured a place as a “must see” destination that draws thousands of visitors from around the globe. Now the Conservancy’s stewardship has merited significant funding from the State of New York Buffalo Billion to catapult the last stages of the house and grounds restoration to completion.

Life is about perspective.

Through the years, countless first time visitors to Graycliff have bemoaned the fact that there was still so much work to be done. Others, who have toured the Estate through various stages of its renewal, have marveled at how much we have achieved. In 1997, the thought of celebrating a 20th anniversary was a slim hope. But here we are. Oh, happy day!
Experience the pleasure and camaraderie of volunteering at Graycliff. Every volunteer contributes in their own unique way to interpreting the Graycliff story for guests from throughout the region and around the world. We are seeking help in the following ways:

**Docents / Tour Guides**
Each Graycliff tour is led by a volunteer docent, or tour guide. Graycliff offers training and ongoing support in telling the Graycliff story from a perspective that highlights your own strengths and interests. Many of our docents are retired teachers with interests in design, architecture, and history.

**The Green Team: Gardeners and Groundskeepers**
Our ongoing landscape restoration requires gardening enthusiasts to help plant and maintain the Graycliff vintage gardens designed by Frank Lloyd Wright and Ellen Biddle Shipman. Beyond the gardens, there are lawns to maintain and seasonal maintenance to undertake, all with the support and guidance of Graycliff staff.

**Visitor Center Volunteers**
The Graycliff pavilion houses our gift shop and visitor center, hub of the daily ebb and flow of guests who check in for tours, shop for products, and engage in conversation about their Graycliff experience. Volunteering at the center works best for those who would like to give a few regularly scheduled hours each week.

**Historic House Team**
To keep Graycliff’s houses looking their best, a team of housekeepers comes in on a regular basis to vacuum, dust, clean windows, and the like.

**Special Events**
When it comes to fundraisers, celebrations, or educational events for the wider community, volunteers are essential for planning and presenting a first-class event that will be enjoyed by all.

**Financial Support**
Whether you’re renewing your membership, donating to the annual fund to support operations, leaving a legacy to Graycliff in your will, or stepping up to help support restoration, your financial support is always needed and much appreciated.

“Fueled by the energy and ingenuity of volunteers and the carefully managed investments of $6 million by Governor Cuomo, Erie County, and our Foundation partners, Graycliff is poised to delight visitors from both around the globe and right here in our backyard. The Buffalo Billion II investment of $3.7 million will be serving as a catalyst for Graycliff to fully realize Frank Lloyd Wright’s vision for this spectacular property.”

- ROBERT WOOLER, GRAYCLIFF EXECUTIVE DIRECTOR
MISSION STATEMENT
The Graycliff Conservancy, Inc. is dedicated to restoring and preserving the Frank Lloyd Wright-designed Graycliff Estate as a publicly accessible landmark.

BOARD OF DIRECTORS
Charles A. LeFevre  
President
Jim Charlier  
Vice President
Patrick J. Mahoney, AIA  
Vice President
Wayne Robinson  
Vice President
Mary F. Young  
Treasurer
Phyllis Spears  
Secretary
Honorary Board Members
The Reverend Margaret R. Foster
Darwin Martin Foster
John Baldo
Diane Chrisman
Larry Cobado
Kenneth Graham, Esq.
Darice Hickey, Esq.
Kevin Hoffman
Bryan LeFauve
Jeffrey Manhardt
Sharon Metz
Michael McGuigan
Terrence Robinson
Marion E. Schmidt
Michael R. Schraft
Catherine Schweitzer
Mark J. Wendel, AIA, LEED

STAFF
Robert F. Wooler  
Executive Director
Nancy Dennis
Donna Dutchess
Heather Gaiser
Nell Gardner
Ryan Gravell
Andrea Haubner
Ingrid Luongo
Amanda Niemi
John Strawbrich
Dylan Szucs